

Indépendant

(basse électrique)

Jacques Durocher

B \flat Gm 7 Cm 6 F 7

The first system of music features a bass line in 4/4 time with a key signature of two flats. The melody consists of eighth and quarter notes. The guitar accompaniment is shown on a six-string guitar with a capo on the first fret. The fretting is: 1 0 3 3 | 3 0 3 3 3 | 3 3 2 0 1 | 3 2 3 4 5 3 2 3.

B \flat Gm 7 Cm 6 F 7 B \flat

The second system continues the piece with a similar melodic and harmonic structure. The fretting for the guitar is: 1 1 0 3 1 3 | 3 3 3 3 | 3 1 0 3 1 3 | 1 1 0 3 1 3.

Gm 7 Cm 6 F 7 E \flat E \flat

The third system includes a key change to E-flat major, indicated by a double bar line and a sharp sign over the E-flat chord. The fretting is: 0 0 2 0 1 | 3 3 2 2 5 5 2 3 | 1 3 1 3 3 | 1 3 1 3 0.

Cm 1. Cm 2. Cm B \flat Dm

The fourth system features a first and second ending for the Cm chord. The fretting is: 0 0 0 0 0 0 3 | 0 0 3 | 0 0 3 | 1 0 1 0 3 2 0 3.

E \flat F 7 F 7 F 7 F 7 B \flat

3ime fois, jouer la mesure supplémentaire

The fifth system concludes the piece with a final melodic phrase. The fretting is: 3 1 1 1 0 1 | 3 5 3 3 | 1 3 3 | 1 1 0 3 1 3.

Gm⁷ Cm⁶ F⁷ B \flat Gm⁷

0 0 0 0 0 0 | 3 1 0 | 3 1 3 || 1 1 0 3 1 3 | 0 0 0 0 0 0

Cm⁶ F⁷ **Dal segno** B \flat Gm⁷ Cm⁶

3x

Fade out

2 0 1 | 3 3 2 2 5 5 2 3 || 1 1 0 3 1 3 | 0 0 0 0 0 0 | 3 1 0

F⁷ B \flat Gm⁷ Cm⁶

3 1 3 || 1 1 0 3 1 3 | 0 0 0 0 0 0 | 2 0 1

F⁷ B \flat F⁷

(Mesure supplémentaire)

3 3 2 2 5 5 2 3 || 3 1 || 2 3 4 5 3 2 3

Cette composition instrumentale comprend aussi deux guitares, un orgue, une batterie et une tambourine.